

# Master Blaster (Jammin')

Written by Stevie Wonder  
Nathan Watts (bass)

From the Stevie Wonder album *Hotter Than July* (1980)

Reggae Shuffle

$\text{♩} = 131$

## Intro

The Intro section consists of six staves of music in 4/4 time, key of B-flat major. The first staff begins with a rest for the drums, indicated by '(drums)' below the staff, followed by a triplet of eighth notes. The subsequent staves feature a rhythmic bass line with various triplet patterns and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

## Verse 1

The Verse 1 section consists of four staves of music. It continues the rhythmic bass line established in the Intro, featuring a mix of eighth and quarter notes with occasional triplet patterns. The key signature remains B-flat major and the time signature is 4/4.

## Chorus 1

The Chorus 1 section consists of three staves of music. It features a more complex rhythmic pattern with frequent triplet eighth notes and quarter notes. The key signature is B-flat major and the time signature is 4/4.

Verse 2

Musical notation for Verse 2, bass line in B-flat major, 4/4 time. The notation consists of four staves. The first staff begins with a bass clef, a key signature of two flats (B-flat major), and a common time signature. The melody features eighth and sixteenth notes, with occasional rests. The second staff continues the pattern with similar rhythmic values. The third staff shows a continuation of the eighth-note pattern. The fourth staff concludes the verse with a triplet of eighth notes marked with an 'x' and a '3' below them.

Chorus 2

Musical notation for Chorus 2, bass line in B-flat major, 4/4 time. The notation consists of seven staves. The first staff starts with a bass clef, two flats, and a common time signature. The melody is characterized by eighth-note patterns and rests. The second staff continues with similar rhythmic values. The third staff shows a continuation of the eighth-note pattern. The fourth staff concludes the chorus with a triplet of eighth notes marked with a '3' below them. The fifth staff begins with a triplet of eighth notes marked with a '3' below them. The sixth staff continues with a triplet of eighth notes marked with a '3' below them. The seventh staff concludes the chorus with a triplet of eighth notes marked with a '3' below them.

Re-intro

Musical notation for Re-intro, bass line in B-flat major, 4/4 time. The notation consists of two staves. The first staff begins with a bass clef, two flats, and a common time signature. The melody features eighth and sixteenth notes, with occasional rests. The second staff continues the pattern with similar rhythmic values.

**Verse 3**

**Chorus 3**

**Chorus 4**

*(fade out on studio version)*