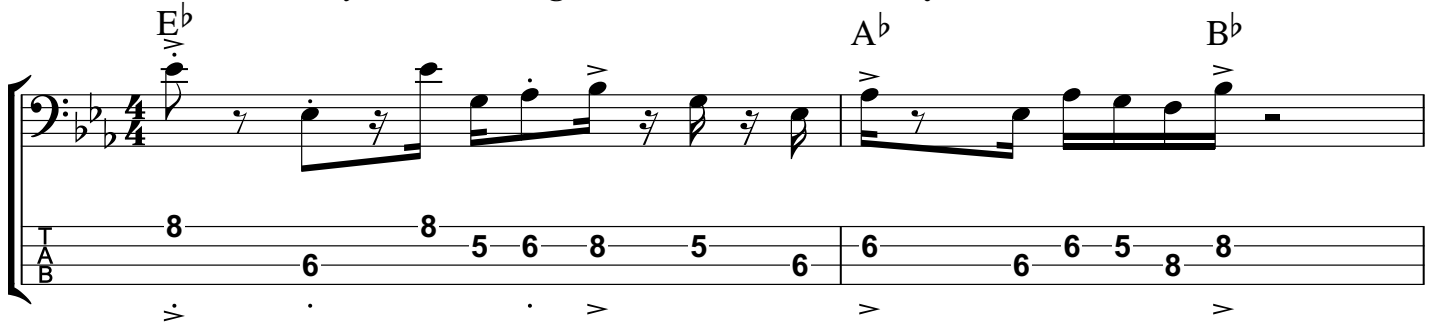
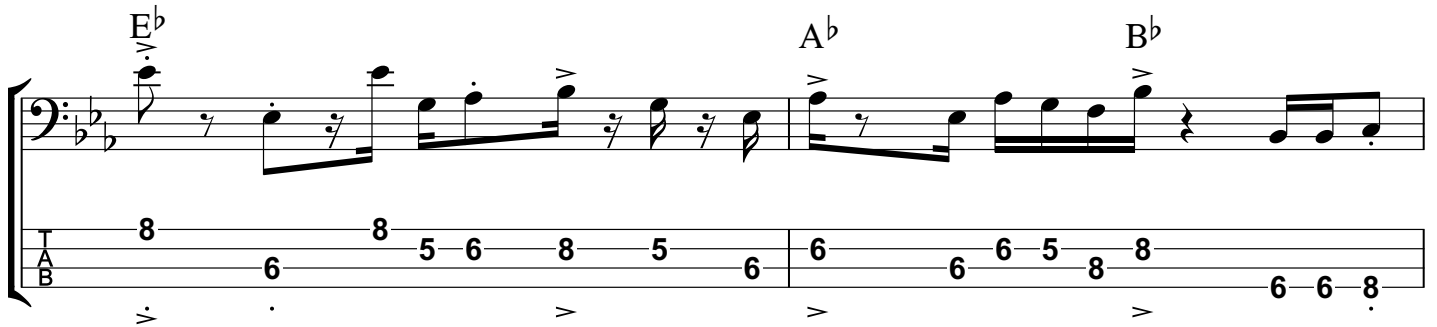


From the album *"Express Yourself"* (1970)

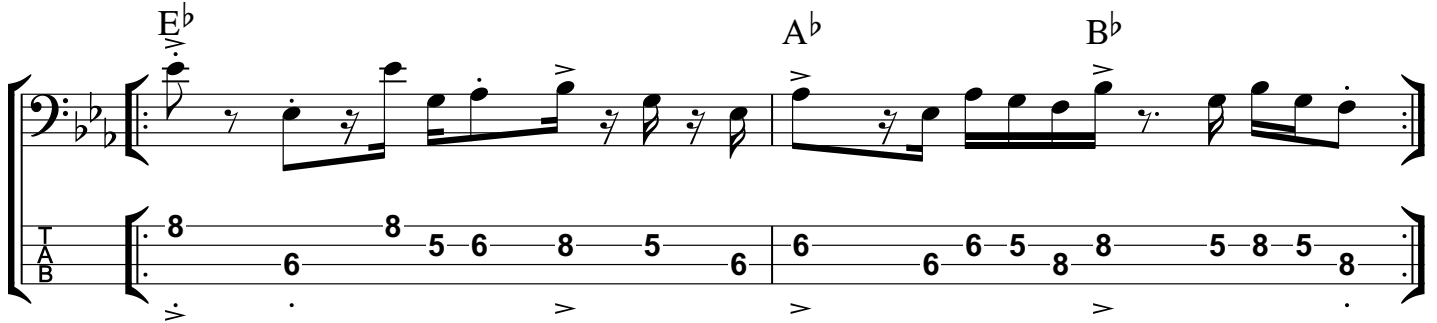
by Charles Wright &amp; the Watts 103rd Rhythm Band

Soul  $\text{♩} = 88$ 


First system of the bass line. The staff shows a melodic line in E-flat major with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram shows fingerings: 8, 6, 5, 6, 8, 5, 6, 6, 6, 5, 8, 8. Chord symbols Eb, Ab, and Bb are indicated above the staff.



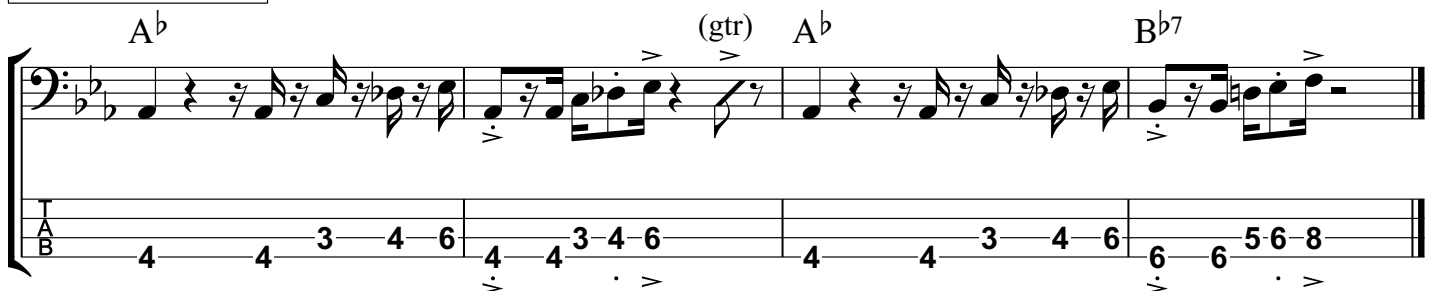
Second system of the bass line. The staff continues the melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fretboard diagram shows fingerings: 8, 6, 5, 6, 8, 5, 6, 6, 6, 5, 8, 8, 6, 6, 8. Chord symbols Eb, Ab, and Bb are indicated above the staff.

**Main riff**


Main riff section. The staff shows the melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram shows fingerings: 8, 6, 5, 6, 8, 5, 6, 6, 6, 5, 8, 8, 5, 8, 5, 8. Chord symbols Eb, Ab, and Bb are indicated above the staff.

**Horn Break (1:38")**


Horn break section. The staff shows a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram shows fingerings: 7, 6, 6, 6, 6, 6, 6, 6, 3. A dynamic marking *p* is present. Chord symbols Eb and Ab are indicated above the staff.

**Bridge (1:59")**


Bridge section. The staff shows a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fretboard diagram shows fingerings: 4, 4, 3, 4, 6, 4, 4, 3, 4, 6, 4, 4, 3, 4, 6, 6, 6, 5, 6, 8. Chord symbols Eb, Ab, and Bb7 are indicated above the staff.