

# Iron Man

Black Sabbath  
Geezer Butler (bass)

PLAY  BASS

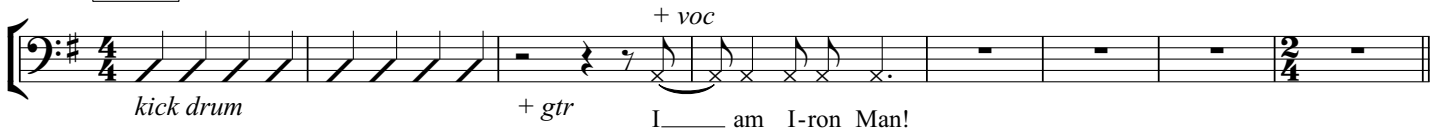
(from 'Paranoid', 1970)

Hard Rock

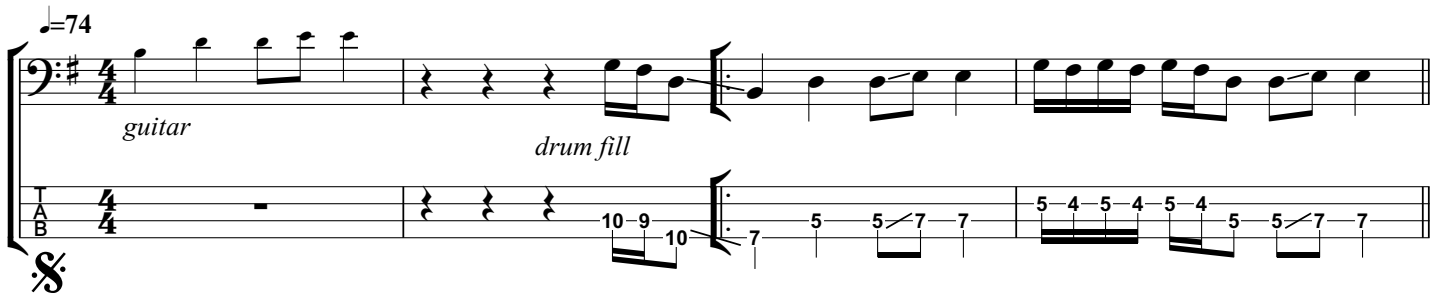
♩=65

## Intro

*kick drum* *+ gtr* *+ voc*  
I am I-ron Man!

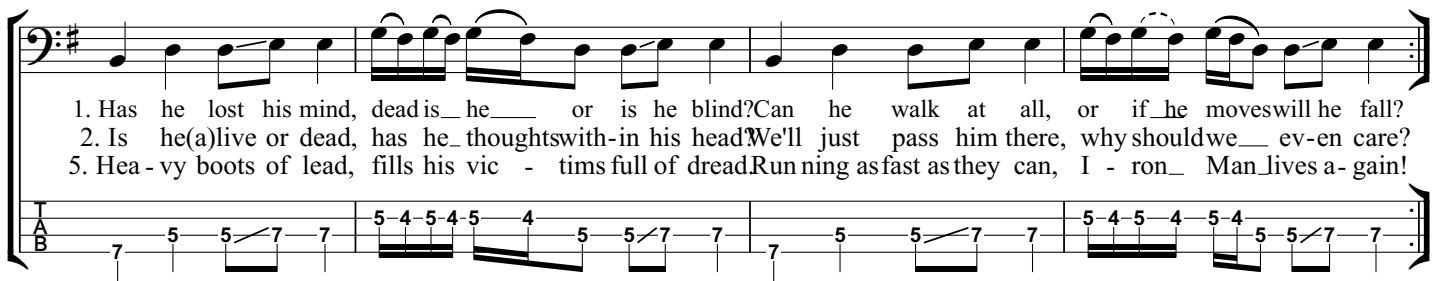


♩=74  
*guitar* *drum fill*



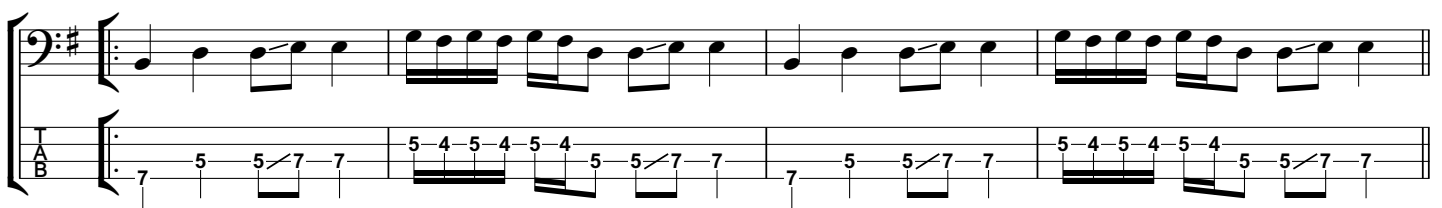
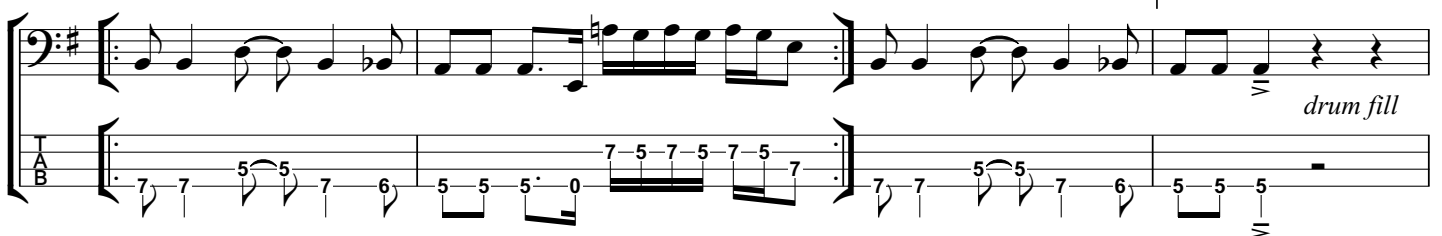
## Verse 1,2

1. Has he lost his mind, dead is he or is he blind? Can he walk at all, or if he moves will he fall?  
2. Is he(a)live or dead, has he thoughts with-in his head? We'll just pass him there, why should we ev-en care?  
5. Hea-vy boots of lead, fills his vic-tims full of dread. Run-ning as fast as they can, I-ron Man lives a-gain!



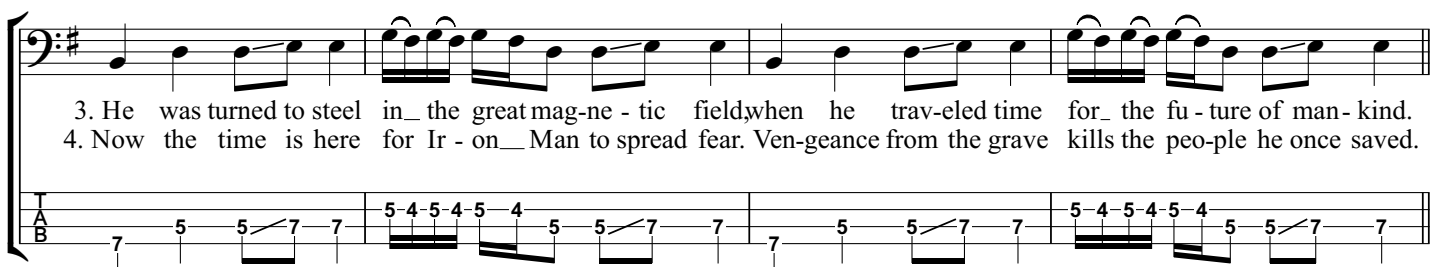
## Interlude (1:14")

*drum fill*



## Verse 3,4 (1:45")

3. He was turned to steel in the great mag-ne-tic field, when he trav-eled time for the fu-ture of man-kind.  
4. Now the time is here for Ir-on Man to spread fear. Ven-geance from the grave kills the peo-ple he once saved.



**Bridge (1:57")**

The Bridge section consists of two systems of musical notation. Each system includes a bass staff with a treble clef and a key signature of one sharp (F#), and a guitar tablature staff below it. The first system shows a melodic line in the bass staff and a corresponding fretboard diagram with numbers 7, 9, 9, 9, 7, 9, (8), 7, 5, 5, 4, 5, 4, 5, 4, 0, 7, 7, 7, 10, 7, 7, 8, 9, 7, 8, 9, 7, 7, 7, 10, 7, 7, 8, 9, 7, 8, 9. The second system is similar but includes first and second endings marked with '1.' and '2.' above the notes.

**Interlude (3:11")**

Double time ♩=164

The Interlude section features a single system of musical notation. It includes a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a guitar tablature staff below it. The tablature contains numbers 11, 9, 11, 11, 10, 9, 9, 7, 7, 7, 9, 9, 11, 9, 11, 11, 10, 9, 9, 7, 7, 7, 9, 7, 8.

**Solo (3:16")**

The Solo section consists of three systems of musical notation. Each system includes a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a guitar tablature staff below it. The first system has a melodic line and a fretboard diagram with numbers 9, 9, 9, 9, 9, 9, 7, 8, 9, 9, 9, 9, 9, 9, 7, 8, 9, 9, 9, 0, 9, 11, 9, 11, 11, 11, 11, 11, 11, 9, 10. The second system continues the melodic line with a fretboard diagram of 11, 11, 9, 11, 9, 11, 9, 7, 9, 7, 9, 8, 8, 9, 0, 9, 9, 9, 9, 9, 9, 7, 8, 9, 7, 9, 7, 7, 9, 11, 9. The third system shows a melodic line with a fretboard diagram of 11, 11, 11, 11, 11, 11, 9, 10, 11, 9, 10, 11, 9, 10, 11, 9, 11, 9, 7, 9, 7, 9, 7, 8, 9, 9, 9, 9, 9, 9, 9, 7, 8.

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The first system of music features a bass line in E major (one sharp) with a 4/4 time signature. The melody consists of eighth notes, while the bass line is a steady eighth-note pattern. The guitar part (TAB) includes fret numbers 9, 11, and 9-11, with some notes marked with an 'x' for natural harmonics.

Interlude (3:39")

The interlude section continues in E major. The bass line features a mix of eighth and quarter notes. The guitar part (TAB) includes fret numbers 11, 9, 11-11, 10, 9, 7, 7, 7, 9, 9, 11, 9, 11-11, 10, 9, 9, 7, 7, 7, 9, 9.

Tempo 1 ♩=79

The Tempo 1 section is in E major with a 4/4 time signature. It features a complex bass line with many accidentals and a guitar part (TAB) with numerous fret numbers (7, 8, 9, 10) and slash marks. The section concludes with the instruction "D.S. al Coda".



Double time ♩=156

The Double time section is in E major with a 2/4 time signature. The bass line is a simple eighth-note pattern, and the guitar part (TAB) consists of a series of chords with fret numbers 5, 7, and 7.

The second system of the Double time section continues with a steady eighth-note bass line and a guitar part (TAB) of chords with fret numbers 7 and 7.

The third system of the Double time section features a bass line with eighth notes and a guitar part (TAB) with chords and fret numbers 7, 5, 4, and 3.

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4x

7 5 7 7 7 7 7 7 5 4 5 5 5 5 5 5 4 3 4 4 4 4 4 4 3 2 3 3 3 3 3

7 5 7 7 7 7 7 7 5 4 5 5 5 5 5 5 4 3 4 4 4 4 4 4 3 2 3 2 3 7