

# You Keep Me Hangin' On

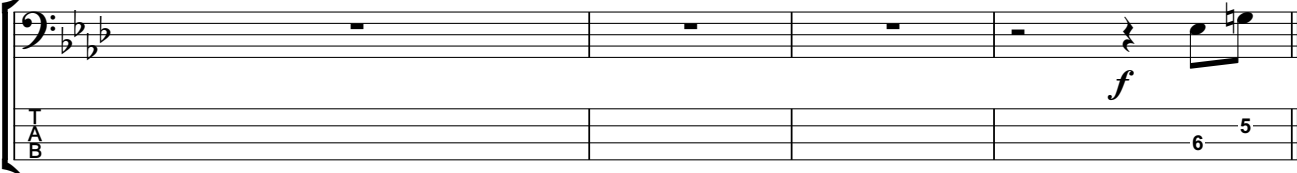
Words & Music (1966) by:  
Holland/Dozier/Holland  
James Jamerson (bass)  
Funk Brothers

Motown Soul  $\text{♩} = 129$

The Supremes single, 1966, Tamla/Motown.  
Recorded in Hitsville USA (Studio A) in 1966-'67.

## Intro


Bass Guitar



The intro consists of four measures. The first three measures are whole rests. The fourth measure features a bass line starting on the 6th fret of the E string, moving to the 5th fret, and ending with a fermata. A dynamic marking of *f* is placed above the final note.

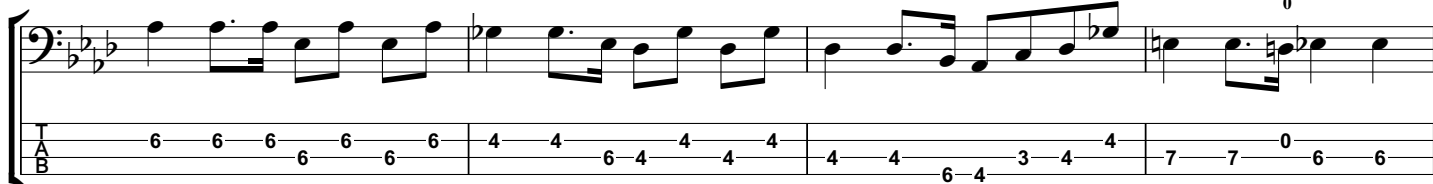
## Chorus 1 (0:07")

5  $A^b$   $G^b6$   $G^b/D^b$   $E^{\Delta7}$   $A^b m^7/E^b$



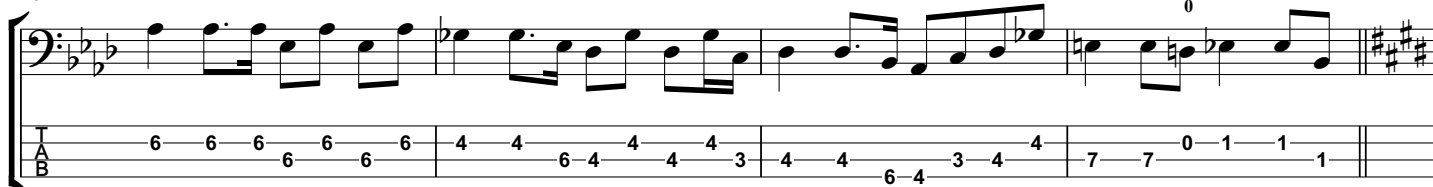
Measures 5-8 of the chorus. The bass line is a steady eighth-note pattern. Chords are indicated above the staff:  $A^b$ ,  $G^b6$ ,  $G^b/D^b$ ,  $E^{\Delta7}$ , and  $A^b m^7/E^b$ . Fingering is shown below the staff.

9  $A^b$   $G^b6$   $G^b/D^b$   $E^{\Delta7}$   $A^b m^7/E^b$



Measures 9-12 of the chorus. The bass line continues with the same eighth-note pattern. Chords are indicated above the staff:  $A^b$ ,  $G^b6$ ,  $G^b/D^b$ ,  $E^{\Delta7}$ , and  $A^b m^7/E^b$ . Fingering is shown below the staff.

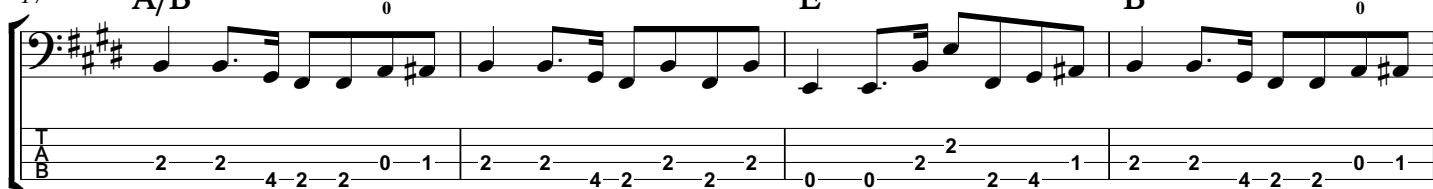
13  $A^b$   $G^b6$   $G^b/D^b$   $E^{\Delta7}$   $A^b m^7/E^b$



Measures 13-16 of the chorus. The bass line continues with the same eighth-note pattern. Chords are indicated above the staff:  $A^b$ ,  $G^b6$ ,  $G^b/D^b$ ,  $E^{\Delta7}$ , and  $A^b m^7/E^b$ . Fingering is shown below the staff.


## Verse 1 (0:30")

17  $A/B$   $E$   $B$



Measures 17-20 of the verse. The key signature changes to three sharps (F#, C#, G#). The bass line features a steady eighth-note pattern. Chords are indicated above the staff:  $A/B$ ,  $E$ , and  $B$ . Fingering is shown below the staff.

21  $A/B$   $E$   $B$   $G^b6/B^b$



Measures 21-24 of the verse. The bass line continues with the eighth-note pattern. Chords are indicated above the staff:  $A/B$ ,  $E$ ,  $B$ , and  $G^b6/B^b$ . Fingering is shown below the staff.

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25 **G<sup>b</sup>** **E<sup>b</sup>**

4 4 1 4 4 2 4 | 2 2 4 4 4 2 | 1 1 3 3 1 0 | 1 1 3 4 5

**Chorus 2 (0:52")**

29 **A<sup>b</sup>** **G<sup>b</sup>6** **G<sup>b</sup>/D<sup>b</sup>** **E<sup>A</sup>7** **A<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>**

6 6 6 6 6 6 | 4 4 6 4 4 4 3 | 4 4 6 4 3 4 4 | 7 7 0 6 6 4 5

33 **A<sup>b</sup>** **G<sup>b</sup>6** **G<sup>b</sup>/D<sup>b</sup>** **E<sup>A</sup>7** **A<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>**

6 6 6 6 6 6 | 4 4 X 4 4 X 4 3 | 4 4 6 4 3 4 4 | 7 7 0 6 6 4 5

37 **A<sup>b</sup>** **G<sup>b</sup>6** **G<sup>b</sup>/D<sup>b</sup>** **E<sup>A</sup>7** **A<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>**

6 6 6 6 6 6 | 4 4 6 4 4 4 3 | 4 4 6 4 3 4 4 | 7 7 0 1 1 1

**Verse 2 (1:15")**

41 **A/B** **E** **B**

2 2 4 2 2 0 1 | 2 2 4 2 2 2 2 | 0 0 2 2 X 2 0 1 | 2 2 4 2 2 0 1

45 **A/B** **E** **A<sup>b</sup>**

2 2 4 2 2 0 1 | 2 X 2 2 2 2 2 | 0 0 0 2 2 0 4 | 6 4 5

**Chorus 3 (1:33")**

51 **Ab** **Gb<sup>6</sup>** **Gb/D<sup>b</sup>** **E<sup>Δ</sup>7** **Abm<sup>7</sup>/E<sup>b</sup>**

55 **Ab** **Gb<sup>6</sup>** **Gb/D<sup>b</sup>** **E<sup>Δ</sup>7** **Abm<sup>7</sup>/E<sup>b</sup>**

**Verse 3 (1:49")**

59 **A/B** **E** **B**

63 **A/B** **E** **B** **Gb<sup>6</sup>/B<sup>b</sup>**

67 **G<sup>b</sup>** **E<sup>b</sup>**

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**Chorus 4 (2:11")**

71 **Ab** **Gb<sup>6</sup>** **Gb/D<sub>b</sub>** **E<sup>Δ</sup>7** **Abm<sup>7</sup>/Eb**

Musical notation for measures 71-74. The bass line consists of eighth notes. Chords are indicated above the staff. Fingering is shown below the staff.

6	6	6	6	4	4	X	4	4	4	X	4	4	6	4	3	4	4	7	7	0	6	6	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

75 **Ab** **Gb<sup>6</sup>** **Gb/D<sub>b</sub>** **E<sup>Δ</sup>7** **Abm<sup>7</sup>/Eb**

Musical notation for measures 75-78. The bass line consists of eighth notes. Chords are indicated above the staff. Fingering is shown below the staff.

6	6	6	6	6	6	6	6	4	4	X	4	4	X	4	3	4	4	4	4	4	7	7	X	6	6	4	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

79 **Ab** **Gb<sup>6</sup>** **Gb/D<sub>b</sub>** **E<sup>Δ</sup>7** **Abm<sup>7</sup>/Eb**

Musical notation for measures 79-82. The bass line consists of eighth notes. Chords are indicated above the staff. Fingering is shown below the staff.

6	6	6	6	6	6	X	4	4	6	4	4	X	4	3	4	4	4	4	4	4	7	7	X	6	6	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

83 **Ab** **Gb<sup>6</sup>** **Gb/D<sub>b</sub>** **E<sup>Δ</sup>7**

**FADE OUT**

Musical notation for measures 83-86. The bass line consists of eighth notes. Chords are indicated above the staff. Fingering is shown below the staff. The piece ends with a double bar line.

6	6	6	6	6	6	6	4	4	6	4	4	X	4	3	4	4	4	4	4	4	7						
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--